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CATALOGUE

OF

THE WHOLE OF THE

REMAINING WORKS

OF THAT HIGHLY TALENTED ARTIST

RANDOLPH CALDECOTT,

Late Member of the Royal Institute of Painters in Water Colours, Deceased;

COMPRISING

The original Drawings for Old Christmas, Æsop's Fables, and many of his well-known Picture Books, a large number of Drawings in Pen and Ink, Pastel, Chalk, and Water Colour; Finished Pictures and Sketches in Oil; Original Models in Wax, Bronze, and Terra-cotta:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 11, 1886,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1886
June 11
LChC

CONDITIONS OF SALE.

—o—

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 11, 1886,

AT ONE O'CLOCK PRECISELY.

The Works of RANDOLPH CALDECOTT.

DRAWINGS IN CHALK, ETC.

1 A GROUP OF PELICANS

2 A MARE AND FOAL

3 SALLE D'ATTENTE

4 A DIMINISHED DIVIDEND

5 COURTEOUS MASTER: "Not so fast, gentlemen, please"

6 NEGROES LOADING COTTON-BALES AT CHARLESTON—*the artist's last work*

6 frs.

7 THE EARL OF BEACONSFIELD—*in pencil*

DRAWINGS IN PEN AND INK.

8 PELICANS: a design for a frieze

9 "KICKER," sketch for 'Punch'; and four others—*in one frame*

10 SCENES FROM "MR. CARLYON'S CHRISTMAS": 'Graphic,' Christmas, 1881—*three in one frame*

11 Scenes from "Mr. Carlyon's Christmas"—*four*

12 Scenes from "Mr. Carlyon's Christmas"—*three*

13 Scenes from "Mr. Carlyon's Christmas"—*six*

14 Illustration to "Vauxhall," Poem by Austin Dobson, in 'Magazine of Art'

15 The Screen in the Lumber Room, illustrating Austin Dobson's verses

16 Household Harmonies, *illustration for* 'Household Words'

17 An Illustration to the Vicar of Wakefield

18 Three Hunting Subjects, for 'Punch's Almanac,' 1880

19 On the Sands, Scarborough

20 Sketches at Brighton and Trouville—*six in one frame*

21 Meet of the Quorn Hunt, at Brooksby, in 1874, with portraits of Lord Wilton, Mr. Coupland, and other members of the Hunt

22 The Three Jovial Huntsmen—*eight in one frame*

23 Fox-hunting by the Man in the Round Hat—*four in one frame*

24 Fox-hunting by the Man in the Round Hat—*five*

25 Fox-hunting by the Man in the Round Hat—*four*

26 Lob Lie-by-the-fire—*ten in one frame*

27 Lob Lie-by-the-fire—*nine*

28 Monte Carlo; Scarborough; mare and foal; &c.—*ten*

29 Daddy Darwin's Dovecot—*seventeen pen-and-ink drawings, and one proof coloured, in one frame*

30 The Owls of Olynn Belfry—*nineteen in one frame*

31 Illustrations to an Irish Story—*seven in one frame*

32 The Seasons; &c.—*eleven in one frame*

33 Jackanapes—*eight in one frame*

34 Jackanapes—*nine in one frame*

35 Ride a Cock-horse—*nine in one frame* 50 £.

36 A Farmer went a-trotting—*eight in one frame*

37 The Mad Dog—*seven in one frame*

38 The Babes in the Wood—*eight large drawings in one frame*

39 Madam Blaize—*seventeen in one frame*

40 The Panjandrum Picture-book—*two frontispieces*

41 The Great Panjandrum—*seventeen in one frame*

42 Come Lasses and Lads—*ten in one frame*

43 The Fox Jumped over the Parson's Gate—*fifteen in one frame*

44 The Very Last of the Smugglers—*to appear in the Summer Number of the 'Graphic,' 1886—six in one frame*

45 The Very Last of the Smugglers—*three*

46 The Very Last of the Smugglers—*five*

47 The Very Last of the Smugglers—*four*

48 Flirtations in France—*four*

49 American Facts and Fancies—*four*

50 American Facts and Fancies—*three*

51 Baby Bunting—*nine*

52 Baby Bunting—*three*

53 Hey-diddle-diddle—*eight*

54 The Character of Dogs—*five in one frame*

55 Lob Lie-by-the-fire

DRAWINGS IN WATER-COLOUR.

56 The Rivals—*oval*

57 Girls Dancing—*sketch in tempera*

58 Ladies in Fancy Dress—2 *tempera sketches in one frame*

59 Rolling

60 Ploughing

61 Milking

62 Feeding the Calves

63 Ploughing

64 The End of the Furrow

65 Mares and Foals—*a sketch on the back*

66 Milking

67 Driven to Crime

68 Belgian Hares and Toby

69 Hyde Park

70 Feeding the Ducks

71 An Italian Peasant-woman

72 Breton Washerwomen

73 A Breton Landscape

74 Mentone Washerwomen

75 Lemon Carriers: Mentone

76 On the Riviera—*three in one frame*

77 Venetian Sketches—*six in one frame*

78 On the Riviera—*four in one frame*

79 The Goatherd's Courtship: Mentone—*two in one frame*

80 The Farmer's Boy—*four in one frame*

81 Bathers at Trouville—*three in one frame*

82 Astrophel; and A Musical Party—*two in one frame*

83 Sir Roger de Coverley, and The Minuet—*two in one frame*

84 Pelicans—*five in one frame*

85 Fancy-dress Sketches—*two in one frame*

86 The Legend of 'Old Chromer'—*six in one frame*

87 Sketches at Trouville, September, 1879—*four in one frame*

88 The Amenities of Whist

89 Harvesting, &c.—*six in one frame*

90 A Change from Soot to Snow; The Incautious Minnow, &c.
—*seven in one frame*

11-6-1886

91

"One said that they were children,
But another he said 'Nay;
They're no but little Angels, so
We'll leave them to their play.'"
'*The Three Jovial Huntsmen.*'

92 Illustrations to Madam Blaize—*seven large drawings in one frame*

93 The Great Panjandrum—*seven large drawings in one frame*

94 Come Lasses and Lads—*six in one frame*

95 The Fox Jumped over the Parson's Gate—*seven in one frame*

96 John Gilpin—*the Original Sketch*

97 Mr. Oakball's Winter in Florence; The Fancy Ball

98 Mr. Oakball's Winter in Florence—*six in one frame*

99 Mr. Oakball's Winter in Florence—*five*

100 How Tankerville Smith took a Country Cottage—*six in one frame*

101 How Tankerville Smith took a Country Cottage—*five*

102 How Tankerville Smith took a Country Cottage—*seven*

103 The Strange Adventures of a Dog-cart—*thirteen in one frame*

104 The Strange Adventures of a Dog-cart—*thirteen*

105 A Farmer went a-trotting—*three*

106 Ride a Cock-horse—*three*

107 Come Lasses and Lads; and Ride a Cock-horse—*two frontispieces in one frame*

108 The Curmudgeons' Christmas—*five in one frame*

109 The Curmudgeons' Christmas—*five*

110 The Curmudgeons' Christmas—*two*

111 The Curmudgeons' Christmas—*six*

112 A Hunting Mishap

113 A Hunting Gate

114 The Return Home—*sketch for the picture*

115 Going into Cover

116 Full Cry

117 A Hunting Sketch: Rowlandson's time

118 The Meet in the Snow, Broomfield, Frensham, Mr. Caldecott's House

119 Rag, Tag, and Bobtail

120 Coming Home in the Rain

121 A Hunting Sketch—*in tempera*

122 A Huntsman—*water-glass painting, on canvas*

123 The Devon and Somerset Stag-Hounds, with portraits of the Master and Huntsman—*three in one frame*

124 The Devon and Somerset Stag-Hounds, Exmoor—*four*

125 Mr. Carlyon's Christmas—*three*

126 Diana Wood's Wedding—*five*

127 Diana Wood's Wedding—*five*

128 Diana Wood's Wedding—*two*

129 The Start; and The Death—*two*

130 The Rivals—*four*

131 The First Flight

132 The Last Flight

133 Fox-hunting in Surrey

DRAWINGS IN PASTEL.

134 A Girl and Boy Dancing—*oval*

135 Ladies in a Garden—*two in one frame*

136 The Nosegay

137 The Beadle

138 Seeing them off

139 ILLUSTRATIONS TO OLD CHRISTMAS, FROM THE SKETCH BOOK BY WASHINGTON IRVING. *The 112 Original Drawings, mounted in a volume* 210 Gs. (a pair)

140 ILLUSTRATIONS TO "ÆSOP'S FABLES, WITH MODERN INSTANCES," &c.—*eighty-five pen-and-ink drawings, mounted in a volume* 96. (a pair)

141 BRETON FOLK—128 *pen-and-ink drawings, ditto*

142 BRETON FOLK—*forty-six drawings, some coloured, ditto*

143 VENICE; and other Italian Sketches—*in water colour, with manuscript—twelve*

144 NINETEEN FRONTISPIECES TO R. CALDECOTT'S PICTURE-BOOKS—*ditto*

145 THE BABES IN THE WOOD; and other Sketches—*some coloured—thirty-eight*

146 SKETCHES—*in water colour and pencil—fifty-eight*

147 SKETCHES FOR 'PUNCH,' &c.—*in pen and pencil—fifty*

148 FIRST THOUGHTS FOR KNAVE OF HEARTS, FARMER'S BOY, &c.—*in pen and pencil—thirty-six*

149 KNAVE OF HEARTS, SEASIDE, AND OTHER SKETCHES—*in water colours—seventeen*

150 FIRST THOUGHTS FOR THREE JOVIAL HUNTSMEN, FOX JUMPED OVER THE PARSON'S GATE, BABES IN THE WOOD, AND OTHER PICTURE-BOOKS—*in pen and pencil—thirty-nine*

151 MONACO—*sketches and autograph manuscript—eleven, some coloured*

152 FIRST THOUGHTS FOR ÆSOP'S FABLES, &c.—*in pen and pencil—ninety-three*

153 ON THE RIVIERA; &c.—*twenty-five, mostly coloured*

154 LANDSCAPES, HUNTING SCENES, &c.—*in water colours—twenty-one*

FINISHED PICTURES AND STUDIES IN OIL.

155 VIEW FROM THE PALACE GARDENS, MONACO.

156 MENTONE: CLOTHES DRYING

157 Mentone: Peasant Girls at a Brook

158 Italian Cattle—*a sketch on the back*

159 Gentle and Simple

160 A Sketch at Kemsing

161 Hayfield at Frensham

162 The Ness, Shaldon, Devon

163 The Bar, Shaldon Harbour

164 Kentish Cottages

165 Hop-Pickers

166 Ploughing

167 Cows in a Meadow: Kemsing

168 A Bay Horse

169 Merrylegs; his favourite Hunter

170 Gone Away

171 The Return Home

172 Cub-hunting

173 With the Mid-Kent

174 Fox-hunting in Surrey

175 The Three Jovial Huntsmen

176 Lasses and Lads

177 New Shoes

178 The Mysterious Lay Figure

179 The Bouquet

180 A Lady in Yellow Silk Dress

181 A Garden Scene with Figures

182 The Maypole

183 A Meeting of Shareholders: Declaration of Dividend

184 An Interesting Patient

185 Volunteers of the Great War

186 The Girl I left behind me

oil
letter colour
Frame

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187 Tea-time

188 Study of a Fancy Dress

189 Belgian Hares

190 Poultry

191 The Recognition

192 The Court-martial

193 A Hunting Subject—*upright*

194 The Companion

195 A Flight of Field-fares—*painted for decorative panel*

196 A Covey of Partridges—*the companion*

BRONZE AND PLASTER CASTS, BY AND AFTER RANDOLPH CALDECOTT.

197 Horse Fair in Brittany—*a bas-relief in bronze, framed*

198 Ditto

199 Ditto

200 Ditto

201 Ditto

202 A Boar Hunt—*ditto—framed*

203 Ditto

204 Ditto

205 Gossip at the Well—*a bronze group of three figures*

206 The Mistletoe—*the original wax model, which has not been reproduced*

207 A Hunting Scene—*the original wax model, and a coloured cast of the same*

208 The Girl I left behind me—*the original wax model, and a plaster cast of the same*

209 Three Jovial Huntsmen—*a relief in plaster, coloured*

210 The Afghan War Medal—*original wax model*

211 A Life-size figure of a Cat—*original model in terra-cotta*

212 A Mare and Foal—*an original group in terra-cotta*

213 A Cat—*ditto*

214 A Hunting Scene—*the original plaster model in relief, designed for bronze, but never reproduced*

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215 G. Stubbs, R.A.—The Anatomy of the Horse

216 A Capital Lay Figure—*on stand*

217 A Mahogany Easel

218 A Ditto

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